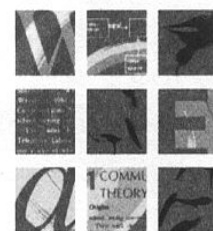


2012

Wanstead & Woodford Centenary Film Club

WEA



A CENTURY
OF LEARNING

1903 - 2003

Monday 2 nd January	<p>★ Cave of Forgotten Dreams (2010) Director: Werner Herzog Duration: 90 mins Language: English German French <i>"Crazy ol' Werner Herzog's latest is a documentary on the Chauvet-Pont-d'Arc Cave in the Ardèche which contains some of the earliest cave paintings. The film is Herzog's first in 3D...In the caves, Herzog notes, 'Time and space lose their meaning.' Inevitably bound by both, his film is as close to their beauty as we will ever get."</i> (Ben Walters, Time Out)</p>
Monday 6 th February	<p>★ Potiche (2010) Director: François Ozon Duration: 103 mins Language: French <i>"A delightful screwball comedy sees Catherine Deneuve blossom from '70s provincial housewife to rising political star...Potiche is delightfully performed and directed with legerdemain by this agile and versatile filmmaker."</i> (Jason Solomons, The Observer)</p>
Monday 5 th March	<p>★ Oranges and Sunshine (2010) Director: Jim Loach Duration: 105 mins Language: English <i>"A sobering, eye-opening film that looks back from the viewpoint of the late 1980s at the forced migration of children in care from Britain to Australia in the '40s, '50s and '60s – a bitter journey sugared by the promises of this film's title...Like his father, Loach has made a film uncluttered by an obvious director's stamp, peopled by sympathetic characters and driven by a desire to say something about the world without losing sight of human experience."</i> (Dave Calhoun, Time Out)</p>
Monday 2 nd April	<p>★ Norwegian Wood (2010) Director: Tran Anh Hung Duration: 128 mins Language: Japanese <i>"In Haruki Murakami's bestselling novel of 1987, the 37-year-old narrator, Toru Watanabe, is transported back to his student days in late 1960s Tokyo by hearing the Beatles' Norwegian Wood on the loudspeaker system of an airliner as he flies into Hamburg...a languorous, visually striking movie about love and loss, infused with the earnestness of young people struggling with powerful emotions and with evolving ideas about life, death, art, freedom and responsibility."</i> (Philip French, The Observer)</p>
Monday 7 th May	<p>★ A Separation (2011) Director: Asghar Farhadi Duration: 123 mins Language: Persian <i>"...A Separation quickly becomes wholly engrossing - and the central story here, of parents separating and their child being torn in two, is absolutely universal. The pain and anger of the child, Terme, are the very heart of the film - and director Farhadi has brought forth a wrenching performance from his daughter...If you see one seriously good, non-Hollywood film this summer, A Separation should be it."</i> (David Sexton, Evening Standard)</p>
Monday 4 th June	<p>★ Archipelago (2010) Director: Joanna Hogg Duration: 100 mins Language: English <i>"The second film by British director Joanna Hogg is subtle, mysterious, murky and utterly distinctive...There is less emotional engagement than in Unrelated, but this is, in its way, the more subtle film – mysterious, enigmatic, with things left unsaid. More Ayckbournish than Chekhovian..."</i> (Peter Bradshaw, The Guardian)</p>

Odeon Cinema, 60-64 High Road, South Woodford, E18 2QL (near George Lane) Telephone: 020 8989 3463
 Bus routes 123, 179, 679, W12, W13 & W14 stop nearby. The cinema's usual charges will apply with concessions for senior citizens and students etc. We are assured there will be no adverts or trailers shown.

Doors open midday, the film starts promptly at 12.30

Non members may join our Film Club at any of the showings, just come along before 12.15. Annual membership is £1, renewable 1st May. With regard to car parking, we understand from Waitrose that after you make a purchase, your vehicle may remain in their car park as long as you show customer services your receipt and provide your vehicle registration details. After the movie, why not extend the afternoon and join our social gathering at Slug & Lettuce, George Lane. Tea, coffee etc., at their usual prices, are available. A reserved area is set aside for our use.

Enquiries: Mavis Newman (at the showing) or Linda Tillbrook by e-mail: wea.filmclub@gmail.com

send your e-mail address to join our e-mailing list.

* films may be subject to change without notice due to reasons outside our control